

Collin H. Jensen

2/8-14 Ada Place, Ultimo NSW 2007
0466 994 296 • collin@miseenabyme.net

Education

9/2009 – 9/2010

University of Surrey

Guildford, Surrey, UK

Master of Science in Social Psychology with Merit

Dissertation: *Cems in the Rough: How Turkish Alevi position themselves in relation to superordinate group identities.*

Coursework: Advanced quantitative and qualitative research methods, data analysis, statistics, social psychology of organisations, organisational change, identity, social change, influence.

8/2007 – 5/2009

Texas State University

San Marcos, TX, US

Bachelor of Science in Applied Sociology with a GPA of 3.77, minor in philosophy

Coursework: Statistics, research methods, SPSS, social psychology.

Professional Experience

10/2010 – 3/2011

Whirling Productions

Cincinnati, OH

Freelance Editor

- Edited a short-form documentary about the plight of Sodexo employees in Columbus, Ohio for the Service Employees International Union.
- Edited with Final Cut Pro, implementing video, photos and music to create an emotionally compelling and thought-provoking campaign tool.
- Highlighted campaign messages through narrative and testimonial segments.

04/2010 – 8/2010

University of Surrey, Department of Politics

Guildford, UK

Research Assistant

- Served as a research assistant for an academic article analysing the discourse of and surrounding rogue states in domestic and international media, offering recommendations for better relations with rogue states in the international arena and a better US-Korea foreign relations policy.
- Coded discourse focused on North Korean and US relations from the Korean Central News Agency and US publications from 1950-2010.
- Developed a research strategy to enhance the efficiency of my work, prioritising key publications, and influential voices in US-Korean relations.
- Examined diction, repetition, narratives, framing and interpretative repertoires drawn on in the media to cultivate a rich and comprehensive bilateral perspective of US-Korean relations over 60 years.

10/2009 – 6/2010

The United Youth Development Organization

London, UK

Media Producer, Change Consultant

- Responsible for a media and promotions strategy that leveraged current gaps in NGO promotion to establish my organisation as a unique leader on the issue of providing micro-loans to youth in sub-Saharan Africa.
- Researched media strategies and advertisement styles among existing NGOs to determine the most cost-effective form of organisational promotion.
- Produced promotional videos, assisting in equipment acquisition, location scouting, scriptwriting, cinematography and postproduction. Distributed videos virally through Youtube, Facebook and other new media platforms.
- Produced a strategic guide for change utilising my knowledge of organisational development to encourage the organisation to achieve greater levels of legitimacy and success.

7/2008-4/2009

Picturebox Productions

Austin, TX

Production Assistant

- Served as the main production assistant in creating television commercials, political campaign ads, documentaries, infomercials, and corporate training videos for a high-profile production studio.
- Coordinated the production and distribution of projects with outside clients, producers and crew.
- Assisted in all aspects of production, equipment maintenance and setup, cinematography, postproduction and product distribution.
- Edited political advertisements for Barack Obama's 2008 Presidential Campaign, Patrick Rose's 2008 Texas State Representative Campaign and Austin's Stop Domain Subsidies Initiative.

12/2007-5/2008

Alamo Drafthouse Cinemas

Austin, TX

Editor

- Edited promotional videos to be played before feature films showing in various Texas theatres.
- Researched stock and archival video footage resources.
- Compiled and logged a unique and entertaining database of stock videos and photos for use in ongoing promotional videos and on the company website.
- Recorded Drafthouse events and cultivated consumer-generated content to develop brand new video assets for promotional and commercial advertisements.
- Updated The Drafthouse's website, Facebook, Twitter and Youtube pages on a weekly basis, keeping contact with thousands of subscribed fans by providing them news and multimedia content.

12/2006-12/2007

KLRU-TV, Austin's PBS

Austin, TX

Production Assistant, Camera Operator

Producer

- Assisted in the production of various shows and documentaries for a nationally recognised PBS-affiliate, KLRU-TV, working predominantly as a cameraman both in the studio and the field.
- Served as cameraman and production assistant during live television events, involving coordination of technical knowledge, skill and communication.
- Produced my own television pilot, titled "LVL Up", a look at the growing video game industry in Texas and the culture that surrounds it.
- Coordinated with outside contacts, interviewed sources, developed storyboards and scripts, worked with other editors and cinematographers and strategically coordinated to ensure the efficient use of station resources.

Key Skills

Research Quantitative and qualitative data analysis, interviewing, focus groups, organisational development, discourse analysis, interpretative phenomenological analysis, multiple regression, factor analysis, multidimensional scaling, perceptual mapping, structural equation modelling

Media Camera operation, audio/video recording and postproduction, photography, commercial advertisement, multimedia presentations.

Computers Windows, Mac, Linux, Word, Excel, SPSS, G*Power, LISREL, Powerpoint, Flash, Dreamweaver, HTML (beginner), Java (beginner), Adobe Creative Suite, Final Cut Pro, etc.

Languages English, French (intermediate), Spanish (beginner)

References

Available upon request.